

Figurative Language Poem 7

A Lady

By Amy Lowell

You are beautiful and faded
 Like an old opera tune
 Played upon a harpsichord;
 Or like the sun-flooded silks
 Of an eighteenth-century boudoir¹.
 In your eyes
 Smoulder the fallen roses of outlived minutes,
 And the perfume of your soul
 Is vague and suffusing²,
 With the pungence of sealed spice-jars.
 Your half-tones delight me,
 And I grow mad with gazing
 At your blent colors.



My vigor³ is a new-minted penny,
 Which I cast at your feet.
 Gather it up from the dust,
 That its sparkle may amuse you.

1. A woman's bedroom or private room
2. Gradually spread through or over
3. Physical strength and good health.

Review Questions

Directions: Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify two examples of **simile**: explain which two things are being compared in each simile.
2. Identify two examples of **metaphor**: explain which two things are being compared in each metaphor.
3. Identify one example of **personification**: explain what is being personified and how.
4. Identify one example of **hyperbole**: explain what is being exaggerated.
5. What is the subject of this poem? What is this poem about? Explain your response.
6. What is the **tone** of this poem? How does the speaker treat the subject of the poem? Refer to text.
7. What is the **mood** of this poem? How does this poem make you feel? Refer to text in your response.